

# PHENOMENON, PERCEPTION AND ARCHITECTURE: EXPERIENCES THROUGH FREEHAND DRAWING

## 1 Phenomenology

Phenomenology keeps the memory of your experiences, body is memory and experience. Phenomenologist Merleau-pontyan with an interest in freehand observation drawing.

To exemplify it in a practical activity carried out with students of the first year of the undergraduate course in Architecture and Urbanism at the University of São Paulo (IAU.USP); The two workshops developed, drawing and drawing 2.

### Drawing Modes:



Sketch



Study



Contour



Detail

The detail drawings were the last in the workshop.

Drawing with a certain complexity.

Representation of living models.

2

## Sketch Blind:

Initially, students sketched on A4 size sheets, according to the sequence: blind, continuous line and observation drawings lasting 1, 3 and 4 minutes, respectively.



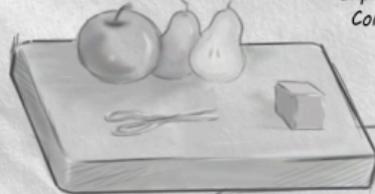
Perception and Recognition



Recognition and Expression



Expression and Consideration



3

## Study, observation drawing:

They carried out quick drawings, lasting 30 seconds and in a reduced size, 6 drawings divided on an A4 sheet. Due to the complexity of drawing with stains and, above all, with colors, whose execution is more controlled and faster.

